













Full Spectrum Permanent™

Incredible color deposition, vibrancy and protection • Proprietary technology protects the keratin bonds deep within the cortex to help maintain the integrity of the hair while creating a faster chemical reaction¹ that enhances penetration of the color

• Fully customizable for unlimited shade possibilities.

• Each shade is handcrafted and precisely calibrated with a unique blend of dyes and pH adjusters for high-performance color results.

• 96% naturally derived, vegan, Leaping Bunny-approved formulas. 100% recycled aluminum tubes reduce CO₂ emissions and save

• Cartons are made with 100% recycled fiber, Forest Stewardship

• Protective botanical oil blend with certified organic baobab, sacha inchi and avocado oils, for enhanced conditioning and shine.

Vegan Treatment Hair Color

into the hair shaft. Full spectrum palette

Ultimate care for hair

Sustainably sourced

virgin aluminum from being produced.

Council (FSC)-certified, and are 100% recyclable. • Manufactured with 100% wind and solar power.3



Components

Full spectrum permanent" is designed for ultimate customization through a simple component system of base + tone + color catalyst" conditioning creme developer.



FIRST, CHOOSE YOUR DESIRED BASE

Natural series: For natural, reflective results

Natural cool series: For NRP control with 60% more cool dyes than natural series4

Natural natural series: For opaque results or full grey coverage

Intense base: For red results, a virtually colorless base that intensifies red, copper

and violet shades

Extra lifting creme: For blonde results, a high-lift base for on- or off-the-scalp applications Universal ØN creme: A virtually colorless, ammonia-free base that enhances hair with

incredible condition and shine

NEXT, CUSTOMIZE YOUR CHOSEN BASE WITH TONE

Pure tones: Combinations of primary and secondary tones

Pure pigments: Intense primary and secondary colors that add more vibrancy to

any shade

Pastel tones: Create tonal, high-lift blonde results when used with extra lifting creme LAST, CHOOSE THE APPROPRIATE VOLUME OF COLOR CATALYST™ TO COMPLETE YOUR HAIR COLOR FORMULA

¹Compared to full spectrum™ protective permanent creme hair color.

²Full spectrum permanent² is 96% naturally derived on average, per ISO 16128 standard, from plant sources, non-petroleum mineral sources and/or water.

³First beauty company manufacturing with 100% wind power in our primary facility. Learn more about our wind energy purchases and offsets at aveda.com.

⁴Compared to full spectrum permanent™ vegan treatment hair color natural series.

⁵Refer to grey coverage guidelines when using **20 volume color catalyst™ conditioning creme developer**.

^{**}Pon not adjust **color catalyst** co**nditioning creme developer** for the addition of **pure tone** or **pure pigment**.

When using **light or **dark natural/natural** and **pure tone**, mix equal parts **light** or **dark natural/natural** with the chosen **pure tone** recommended for the level (e.g., for level 6N, add 2 g dark natural/natural and 2 g dark pure tone)

Formulation and processing guidelines: natural and intense results

1	Identify the guest's natural level.
2	Determine the guest's desired level and tone.
3	Choose the formula at the desired level.
4	Determine the appropriate volume of color catalyst* conditioning creme developer based on the desired level of lift or deposit.

Mix the chosen **full spectrum permanent**™ components. Process according to **color catalyst™ conditioning creme developer** strength (20–45 minutes) at room temperature. Do not use heat. Refer to the customization chart for shade-by-shade mixing instructions.

LEVEL OF LIFT	COLOR CATALYST™	PROCESSING TIME (AT ROOM TEMPERATURE)
4	40 VOLUME	45 MINUTES
3	30 VOLUME	40 MINUTES
2	20 VOLUME ⁵	30 MINUTES
1	10 VOLUME	20 MINUTES
0-1	5 VOLUME	20 MINUTES

Mixing guidelines: natural results

For natural results with a wide spectrum of tonal families, mix natural series or natural cool series and pure tone or pure pigment with color catalyst" conditioning creme developer in a 1:1 ratio.6

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FORMULA TYPE	NATURAL SERIES OR NATURAL COOL SERIES		PURE TONE OR PURE PIGMENT		COLOR CATALYST™ 1:1 RATIO
SOFT	40 g	+	1-4 g	+	40 ml
STANDARD	40 g	+	2-8 g	+	40 ml
STRONG	40 g	+	3-12 g	+	40 ml

Mixing guidelines: intense results

For intense results, mix **natural series** or **natural cool series** and **pure tone** or **red pure pigment** with **color catalyst conditioning creme developer** in a 1:1 ratio 6

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FORMULA TYPE	NATURAL SERIES OR NATURAL COOL SERIES		INTENSE BASE		PURE TONE OR PURE PIGMENT		COLOR CATALYST™ 1:1 RATIO
BRIGHT	20 g	+	20 g	+	4-16 g	+	40 ml
INTENSE	10 g	+	30 g	+	4-16 g	+	40 ml

Removal guidelines

1	Rinse the hair thoroughly with comfortably warm water until the water runs clear.
2	Shampoo with botanical repair strengthening shampoo , rinse thoroughly and squeeze excess moisture from the hair.
3	Condition with botanical repair™ strengthening conditioner , and rinse.

Grey coverage guidelines

Use the following guidelines to achieve the desired grey coverage result.

	NATURAL SERIES OR NATURAL COOL SERIES		NATURAL NATURAL SERIES		PURE TONE OR PURE PIGMENT		NATURAL/NATURAL PURE TONE		COLOR CATALYST™ 1:1 RATIO	PROCESSING TIME (ROOM TEMPERATURE)
NATURAL COVERAGE	40 g	+		+	0-8 g	+		+	40 ml	45 MINUTES
NATURAL COVERAGE PLUS ⁷	40 g	+		+	0-8 g	+	2-8 g	+	40 ml	30 MINUTES
MAXIMUM COVERAGE		+	40 g	+	0-8 g	+		+	40 ml	30 MINUTES

Mixing and processing guidelines: pure pigments

On prelightened hair, mix **pure pigments** with **5 volume color catalyst**" **conditioning creme developer** in a 1:1 ratio. Process for 10–20 minutes at room temperature. Do not use heat.

Formulation and processing guidelines: high-lift blonde results

1	Determine the guest's desired tonal value.
2	Choose the appropriate pure tone , pastel tone or pure pigment to mix with extra lifting creme .
3	Determine the appropriate volume of color catalyst" conditioning creme developer based on the desired level of lift or deposit (you can lighten up to five levels with high-lift formulas).

Mix the chosen high-lift blonde components with **color catalyst******conditioning creme developer** in a 1:2 ratio.⁶ Process according to **color catalyst******conditioning creme developer** strength (30–45 minutes) at room temperature. Do not use heat.

LEVEL OF LIFT	COLOR CATALYST™	PROCESSING TIME (AT ROOM TEMPERATURE)
5	40 VOLUME	45 MINUTES
4	30 VOLUME	30 MINUTES

Mixing guidelines: high-lift blonde results

For blonde results that achieve up to five levels of lift with refinement, mix extra lifting creme and pure tone, pastel tone or pure pigment with 30 or 40 volume color catalyst" conditioning creme developer in a 1:2 ratio.



Botanical repair™ color treatment guidelines

Aveda recommends performing a professional **botanical repair**^{**} **color treatment** with every hair color service (except **full spectrum vibrants****).

1	Spray the hair with up to 5 ml (30 sprays) of botanical repair™ professional equalizing primer , and comb through to distribute.
2	Mix botanical repair™ professional hair strengthening additive into the hair color formula. Use 8 g for every 40 g of hair color or 30 g (1 scoop) of enlightener™ powder lightener .
3	Perform the scheduled hair color service.
4	Process, rinse and shampoo with botanical repair™ strengthening shampoo .
5	Apply 20 g botanical repair™ professional bond activator to the hair, process for 10 minutes and rinse.

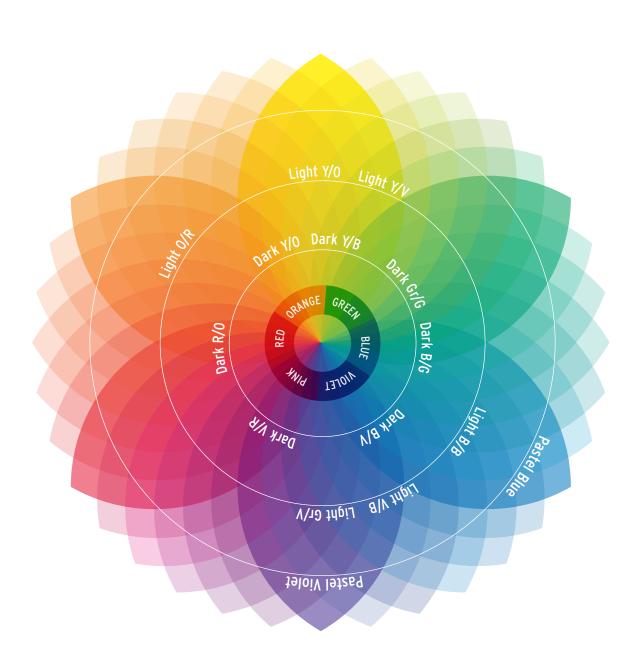


Natural remaining pigment (NRP)

NRP is the tonal value that the hair contributes as it lightens. It is important to determine the NRP the hair will contribute at the desired level prior to applying hair color. After you identify the NRP at the desired level, determine whether you want to neutralize or enhance the NRP, and choose the shade accordingly using the color wheel.

TONAL RESULT GUIDELINES								
TO NEUTRALIZE	Choose tones that are complementary to the NRP at the target level.							
TO ENHANCE	Choose tones that are the same as the NRP at the target level.							

LEVEL	DESCRIPTOR	NATURAL REMAINING PIGMENT	COMPLEMENTARY PIGMENT
10	Lightest Blonde	Pale Yellow	
9	Very Light Blonde	Yellow	
8	Light Blonde		Blue/Violet
7	Medium Blonde	Orange	Blue
6	Dark Blonde	Red/Orange	Blue/Green
5	Lightest Brown		
4	Light Brown		
3	Medium Brown	Red	Green
2	Dark Brown		
1	Black		



full spectrum permanent™customization chart—warm

	LEVEL TONE	NATURAL	NATURAL WITH N/N	PINK	BEIGE	GOLD	COPPER	ORANGE	BRIGHT COPPER	INTENSE COPPER	RED	BRIGHT RED	INTENSE RED
	Ø	UNIVERSAL ØN				UNIVERSAL ØN can be used to customize all bases, pure tones and pure pigments							
HIGH-LIFT WARM	ELC	EXTRA LIFTING CREME		40 g ELC	40 g ELC 40 g ELC 40 g ELC	40 g ELC 40 g ELC	40 g ELC 40 g ELC	40 g ELC			40 g ELC		
		(ELC)		4 g Pure Pink	4 g Light Y/V 4 g Dark Y/B	4g Light Y/O 4g Dark Y/O	4 g Light O/R 4 g Dark R/O	4 g Pure Orange			4 g Pure Red		
	10	101	40 g 10N	40 g 10N	40 g 10N	40 g 10N	40 g 10N		20 g 10N 20 g IB	10 g 10N 30 g IB			
		10N	40 g 10N 2 g Light N/N	2 g Pure Pink	40 g 10N 2 g Light Y/V	40 g 10N 2 g Light Y/O	40 g 10N 2 g Light O/R		4 g Light O/R	4 g Light O/R			
	9		40 a ON	40 g 9N	40 a 9N	40 x 20 N	40 g 9N		20 g 9N	10 g 9N			
LIGHT		9N	40 g 9N 4 g Light N/N	40 g 9N 4 g Pure Pink	40 g 9N 4 g Light Y/V	40 g 9N 4 g Light Y/O	40 g 9N 4 g Light O/R		20 g 9N 20 g IB 8 g Light O/R	10 g 9N 30 g IB 8 g Light O/R			
	8								20 g 8N	10 g 8N			
		8N	40 g 8N 6 g Light N/N	40 g 8N 6 g Pure Pink	40 g 8N 6 g Light Y/V	40 g 8N 6 g Light Y/O	40 g 8N 6 g Light O/R		20 g IB 12 g Light O/R	30 g IB 12 g Light O/R			
	7												
		7N	40 g 7N 8 g Light N/N	40 g 7N 8 g Pure Pink	40 g 7N 8 g Light Y/V	40 g 7N 8 g Light Y/O	40 g 7N 8 g Light O/R	40 g 7N 2 g Pure Orange	20 g 7N 20 g IB 16 g Light O/R	10 g 7N 30 g IB 16 g Light O/R	40 g 7N 2 g Pure Red		
	LIGHT PI	URE TONES	LIGHT NATURAL/NATURAL		LIGHT YELLOW/VIOLET	LIGHT YELLOW/ORANGE	LIGHT ORANGE/RED		LIGHT OR	ANGE/RED			
	6	6N	40 g 6N 2 g Dark N/N	40 g 6N 2 g Pure Pink	40 g 6N 2 g Dark Y/B	40 g 6N 2 g Dark Y/O	40 g 6N 2 g Dark R/O	40 g 6N 2 g Pure Orange	20 g 6N 20 g IB 4 g Dark R/O	10 g 6N 30 g IB 4 g Dark R/O	40 g 6N 2 g Pure Red	20 g 6N 20 g IB 4 g Pure Red	10 g 6N 30 g IB 4 g Pure Red
×	5	5N	40 g 5N 4 g Dark N/N	40 g 5N 4 g Pure Pink	40 g 5N 4 g Dark Y/B	40 g 5N 4 g Dark Y/O	40 g 5N 4 g Dark R/O	40 g 5N 4 g Pure Orange	20 g 5N 20 g IB 8 g Dark R/O	10 g 5N 30 g IB 8 g Dark R/O	40 g 5N 4 g Pure Red	20 g 5N 20 g IB 8 g Pure Red	10 g 5N 30 g IB 8 g Pure Red
DARK													
	4	4N	40 g 4N 6 g Dark N/N	40 g 4N 6 g Pure Pink	40 g 4N 6 g Dark Y/B	40 g 4N 6 g Dark Y/O	40 g 4N 6 g Dark R/O	40 g 4N 6 g Pure Orange	20 g 4N 20 g IB 12 g Dark R/O	10 g 4N 30 g IB 12 g Dark R/O	40 g 4N 6 g Pure Red	20 g 4N 20 g IB 12 g Pure Red	10 g 4N 30 g IB
									12 g Dalk K/O	12 g Dalk K/U		12 g ruie keu	12 g Pure Red
	3	3N	40 g 3N 8 g Dark N/N	40 g 3N 8 g Pure Pink	40 g 3N 8 g Dark Y/B	40 g 3N 8 g Dark Y/O	40 g 3N 8 g Dark R/O	40 g 3N 8 g Pure Orange	20 g 3N 20 g IB 16 g Dark R/O	10 g 3N 30 g IB 16 g Dark R/O	40 g 3N 8 g Pure Red	20 g 3N 20 g IB 16 g Pure Red	10 g 3N 30 g IB 16 g Pure Red
	DARK PURE TONES	AND PURE PIGMENTS	DARK NATURAL/NATURAL	PURE PINK	DARK YELLOW/BLUE	DARK YELLOW/ORANGE	DARK RED/ORANGE	PURE ORANGE	DARK RED	KALANIKALANIKI KA		PURE RED	

full spectrum permanent™customization chart—cool

	LEVEL	TONE	NATURAL COOL	OPAQUE NATURAL	MATTE	GREEN	BLUE	INTENSE ASH	ASH	VIOLET	VIOLET/RED	BRIGHT VIOLET/RED	INTENSE VIOLET/RED	
		Ø	UNIVERSAL ØN		UNIVERSAL ØN can be used to customize all bases, pure tones and pure pigments									
FE	ELC													
HIGH-LIFT COOL					40 g ELC 4 g Light Gr/V 4 g Dark Gr/G	40 g ELC 4 g Pure Green	40 g ELC 4 g Pastel Blue 4 g Pure Blue	40 g ELC 40 g ELC 4 g Light B/B 4 g Dark B/G	40 g ELC	40 g ELC 4 g Pastel Violet 4 g Pure Violet	40 g ELC 4 g Dark V/R			
LIGHT														
		10	10NC		40 g 10NC 2 g Light Gr/V			40 g 10NC 2 g Light B/B	40 g 10NC 2 g Light V/B					
	5													
		9	9NC	9NN	40 g 9NC 4 g Light Gr/V			40 g 9NC 4 g Light B/B	40 g 9NC 4 g Light V/B					
		8												
			8NC	8NN	40 g 8NC 6 g Light Gr/V			40 g 8NC 6 g Light B/B	40 g 8NC 6 g Light V/B					
		7												
			7NC	7NN	40 g 7NC 8 g Light Gr/V	40 g 7NC 2 g Pure Green	40 g 7NC 2 g Pure Blue	40 g 7NC 8 g Light B/B	40 g 7NC 8 g Light V/B	40 g 7NC 2 g Pure Violet				
	PASTEL TO LIGHT PUR	ONES AND RETONES			LIGHT GREY/VIOLET		PASTEL BLUE	LIGHT BLUE/BLUE	LIGHT VIOLET/BLUE	PASTEL VIOLET				
DARK	6												WANDON AND A	
		6	6NC	6NN	40 g 6NC 2 g Dark Gr/G	40 g 6NC 2 g Pure Green	40 g 6NC 2 g Pure Blue	40 g 6NC 2 g Dark B/G	40 g 6NC 2 g Dark B/V	40 g 6NC 2 g Pure Violet	40 g 6NC 2 g Dark V/R	20 g 6NC 20 g IB 4 g Dark V/R	10 g 6NC 30 g IB 4 g Dark V/R	
										WWW.WW WWW.			75 Bulk V/K	
		5	5NC	5NN	40 g 5NC 4 g Dark Gr/G	40 g 5NC 4 g Pure Green	40 g 5NC 4 g Pure Blue	40 g 5NC 4 g Dark B/G	40 g 5NC 4 g Dark B/V	40 g 5NC 4 g Pure Violet	40 g 5NC 4 g Dark V/R	20 g 5NC 20 g IB 8 g Dark V/R	10 g 5NC 30 g IB	
			9909 BANDAD HAYATA SE		48 Daik GI/G	4 g Tule Gleen	4g Tule blue	4 g Daik D/O	4g Daik D/V	4g Tule Violet	4g Daik V/K	8 g Dark V/R	8 g Dark V/R	
		4	énc.	ZAIN	40 g 4NC	40 g 4NC	40 g 4NC	40 g 4NC	40 g 4NC	40 g 4NC	40 g 4NC	20 g 4NC	10 g 4NC	
			4NC	4NN	6 g Dark Gr/G	6 g Pure Green	6 g Pure Blue	6 g Dark B/G	6 g Dark B/V	6 g Pure Violet	6 g Dark V/R	20 g IB 12 g Dark V/R	30 g IB 12 g Dark V/R	
		3										20 g 3NC	10 g 3NC	
			3NC		40 g 3NC 8 g Dark Gr/G	40 g 3NC 8 g Pure Green	40 g 3NC 8 g Pure Blue	40 g 3NC 8 g Dark B/G	40 g 3NC 8 g Dark B/V	40 g 3NC 8 g Pure Violet	40 g 3NC 8 g Dark V/R	20 g 3NC 20 g IB 16 g Dark V/R	10 g 3NC 30 g IB 16 g DarkV/R	
		2												
				2NN										
		1												
			1NC				THE WANT RAW SHOWS SHOW SHOWS AND THE	CONTRACTOR AND ENGINEERS AND A STREET		(CANAN EPIN G. S. A. HEDIN G. S. A. L. S. S.				
		DARK PURE TONES AND PURE PIGMENTS			DARK GREY/GREEN	PURE GREEN	PURE BLUE	DARK BLUE/GREEN	DARK BLUE/VIOLET	PURE VIOLET		DARK/VIOLET/RED		

Our mission at Aveda is to care for the world we live in, from the products we make to the ways in which we give back to society. At Aveda, we strive to set an example for environmental leadership and responsibility, not just in the world of beauty, but around the world.

Questions?

Call the Aveda Technical Hotline at 1.888.HAIR.SØS (424.7707) USA.







