WHY PRIME?

1 PRIMER IS THE FIRST STEP TO GREAT MAKEUP IT MAKES ANY FOUNDATION LAST

IT MAKES **ANY** FOUNDATION LAST

2 PRIMER IS THE BRIDGE BETWEEN SKINCARE AND MAKEUP

smashb

IT CREATES A BARRIER THAT NOT ONLY PERFECTS THE LOOK BUT HELPS PROTECT SKIN

3 PRIMER LEVELS UP NOT ONLY YOUR MAKEUP GAME BUT YOUR SKINCARE GAME TOO

SMASHBOX PRIMERS ARE PACKED WITH GOOD-FOR-SKIN INGREDIENTS

4 PRIMER IS MULTI-USE

WEAR THE ORIGINAL SMOOTH AND BLUR PRIMER WITH MAKEUP OR ALONE FOR SKIN THAT'S INSTANTLY SMOOTHED AND BLURRED

mashbo

THE ORIGINAL

SMOOTH & BLUR

PRIMER

USE IT TO TOUCH-UP MAKEUP MISHAPS LIKE SHADOW FALLOUT, MASCARA SMUDGES, OR TO CLEAN UP A BRIGHT LIP LINE

SMOOTH HAIR FLY-AWAYS

5 IT'S LIKE A PORTABLE FILTER

REDUCE TOUCH-UPS AND ALWAYS BE CAMERA-READY



FIND YOUR SHADE

1 FIND YOUR INTENSITY SELECT YOUR RANGE



2 FIND YOUR UNDERTONE

WARM GOLDEN UNDERTONE. GENERALLY TANS EASILY TO PEACH, GOLDEN OR CARAMEL HUES.

NEUTRAL A MIX OF WARM AND COOL. MAY NOT BE OBVIOUS THAT YOUR SKIN HAS A LOT OF PINK OR GOLD IN IT, AND IT MAY BURN OR TAN EQUALLY OFTEN.

OLIVE IF THE ABOVE DOESN'T SOUND LIKE YOU, TRY OLIVE. MOSTLY GOLDEN WITH A HINT OF COOL-NEUTRAL.

3 CUSTOMIZE HOW LIGHT OR DARK IN YOUR SHADE RANGE (FIND YOUR DEPTH)

IT'S ALWAYS A GOOD IDEA TO TRY A FEW SWIPES OF FOUNDATION TO GET YOUR PERFECT MATCH. WITH ALWAYS ON FOUNDATION, THE MIDDLE NUMBER REPRESENTS HOW LIGHT OR DARK IT IS WITHIN THE SHADE RANGE:

10, 20, 30. IT GETS SLIGHTLY DEEPER THE HIGHER THE NUMBER IS.





















































